FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00036136 **Type of Permit:** FILMING **Release Date:** 02/02/2011

Production Company WILD CANARY

Insured Company Name WILD CANARY
Contact Phone No. 1 310-994-6197
Contact Phone No. 2
Fax
Address 1559 7TH ST
SANTA MONICA, California 90401

Production Title DIY NETWORK - TREAD CLIMBER

Type of Production Commercial - Standard

Producer n/a n/a

Director Bil White

1st AD Billy Jones

Production Manager David Garcia

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Alex Oyarbide
Primary Phone Mobile - 818-652-5737
Secondary Phone Office - 323-459-1390

Location Assistant NA NA
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 1500	$345.00
Posting 1800	$414.00
Notification Charge	$460.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$3,072.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $5,001.00

Number of Locations 2

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00036136
Production Company WILD CANARY
Insured Company WILD CANARY
Production Title DIY NETWORK - TREAD CLIMBER

Location Manager Alex Oyarbide
Primary Phone Mobile - 818-652-5737
Secondary Phone Office - 323-459-1390

Location Address 17222 Benner Pl, Los Angeles, CA, 91316

Location Type Private Residence

Prep Dates 2/2/2011 - 2/2/2011 07:00 - 22:00

Film Dates 2/3/2011 - 2/4/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Louise Ave and Rancho St July 2009.pdf
WildCanary.DIY.36136.AL.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	30
Cube Trucks	4
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	40
LA City UFSO assigned	26831
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Exterior establishing shots; Interior and exterior dialogue; Interior Dialogue; Talent on exercise equipment; (Prep: 15 crew, set dressing, no generator);

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** C5

Approvals LOS ANGELES POLICE DEPARTMENT — Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

Coordinator Note UFSO required 2/3-2/4 0700-2200 hrs

Parking

Base Camp
Location Type : Private Parking Lot
Street : 18131 Ventura Blvd

Crew Parking
Location Type : Private Parking Lot
Street : 18131 Ventura Blvd

Posting "No Parking" signs S/S Benner Pl., Louise Av - West to End
W/S Louise Av., Rochelle Pl - Quesan Pl

Approximate Footage 1201 - 1500 **Log Number** 10464

Date(s) 2/3/2011 to 2/4/2011 **Time(s)** 07:00 to 22:00

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00036136
Production Company WILD CANARY
Insured Company WILD CANARY
Production Title DIY NETWORK - TREAD CLIMBER

Location Manager Alex Oyarbide
Primary Phone Mobile - 818-652-5737
Secondary Phone Office - 323-459-1390

Location Address 4100 Alonzo Ave, San Fernando Valley, CA, 91316

Location Type Private Residence

Prep Dates 2/4/2011 - 2/4/2011 07:00 - 22:00

Film Dates 2/5/2011 - 2/5/2011 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Camera cars	30
Cube Trucks	4
Generator	1

Personnel on Location

Type	Quantity
Cast	10
Crew	40
LA City UFSO assigned	26831

Filming Activities Equipment on property; Exterior establishing shots; Interior and exterior dialogue; Talent on exercise equipment; (Prep: 15 crew, set dressing, no generator);

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** A5

Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Coordinator Note UFSO required 2/5 0700-2200 hrs

Parking

Base Camp
Location Type : Private Parking Lot
Street : 18131 Ventura Blvd

Crew Parking
Location Type : Private Parking Lot
Street : 18131 Ventura Blvd

Posting "No Parking" signs
E/S Alonzo Ave., Avenida Puerto Vallarta - Green Meadow Dr
E/S Alonzo Ave., Avenida Puerto Vallarta - North 200 yards (600')

Approximate Footage 1501 - 1800 **Log Number** 10465

Date(s) 2/4/2011 to 2/5/2011 **Time(s)** 07:00 to 22:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VICINITY OF LOUISE AVENUE & RANCHO STREET

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **Affected residents must be notified at least two (2) days prior to the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Louise Avenue is a very busy street used as a cut-through by many commuters. Parking will be allowed only in the following areas:**

  W/S of Louise Avenue on cement pad north of Rancho Street. Vehicles parked there may not interfere with traffic on Louise and a LAPD officer must be present with the vehicles.

  S/S of Ranchco Street from Louise Avenue approximately 50 feet west in turn-out area. No parking in red zone.

NOT A FilmL.A., Inc. PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Wild Canary Productions ("Principal") and am
Name of "Principal" / Production Company
authorized to enter into binding contractual agreements on Principal's behalf. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates: to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 2/2

By [signature]
Representative's Signature

Wild Canary Productions
Name of "Principal" (Production Company)

19867 Barberry Lane
Principal's Address

Carlton Sugarman
Print Principal Representative's Name

Tarzana, CA 91356
City, State, Zip Code

Asst. prod. Supervisor
Representative's Title (i.e. UPM, Loc Mgr)

323 702 1362
Principal's Telephone Number

NOT A PERMIT